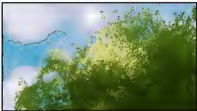




Please have your sound on for this chapter





...WHY
DON'T WE

PICK UP
WHERE WE
LEFT OFF?



I'M WARNING
YOU,
LIEUTENANT-

**ITO
SHINSUKE.**



WHAT?

ITO
SHINSUKE.

THAT'S THE MAN
YOU FEEL SO

YOU SEEM TO
HAVE MISTAKEN
ME FOR.

TALLER MAN, ABOUT MY
HEIGHT WITH BLACK HAIR
AND THE MARK OF THE
HEBI. A NOTORIOUS GANG
YOU MIGHT BE FAMILIAR
WITH, TATTOOED ON HIS
ARM.



OH?



YOU MEAN
THE SAME
TATTOO...

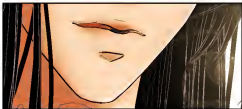


...THAT
YOU..





WHAT?
WHERE IS IT??



MAYBE IT
WAS ON THE

RAS ON THE
OTHER ARM.



AS MUCH AS
I'D LOVE
FOR YOU TO
KEEP
UNDRESSING
ME...

...I'M AFRAID
YOU WON'T
FIND A SNAKE
TATTOO,
DEAR.





HE'S BEEN
DIFFICULT TO
CATCH... BUT
LATELY HE'S
BEEN SLOPPY.

MY MEN AND I
HAVE BEEN
TRACKING HIM
FOR A WHILE
NOW AND I
DISCOVERED
HIS LATEST
TARGET...

A GIRL
NAMED
ASUKA.



BUT...



...YOU
HAD A
TATTOO
?



YES, I
DID. IT
WAS
PAINTED
ON,
THOUGH.



I USED IT TO
GO UNDER
COVER AND
LEARN OF THE
CRIMINAL
UNDERGROUND
WORKINGS OF
THE HECI



THE HIDE
GANG.

MY LATEST
DISCOVERY
WOULD LEAD TO
THAT BROTHEL...

AND TO MY SURPRISE
IT WAS YOU, AND
NOT ASUKA THAT I
WOULD FIND.



FORTUNATELY
YOU
APPEARED TO
BE ITO
SHINSUKE'S
"TYPE"





BEAUTIFUL,
RAVEN-HAIRED,
IVORY SKIN...







AT MY
APPROACH,
HE MADE
HIS MOVE
ON YOU.





THANK YOU,
YOUR
DISTRACTION
ALMOST MADE
IT TOO EASY
FOR ME TO
CATCH HIM.



MY MEN
WERE
WAITING
OUTSIDE TO
HAUL HIM
OFF TO
JAIL.

ALRIGHT, SO
YOU WERE IN
DISGUISE...

...THEN WHY DID
YOU GO INTO
THAT SUITE WITH
ME?



HAHA~

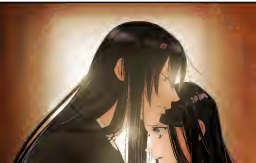
WELL, I'D
HAVE
THOUGHT
THAT
OBVIOUS.





I'M NO
STRANGER TO
A BROTHEL.

YOU WERE TOO
LOVELY TO PASS
UP AND ALL TOO
EAGER TO GET ME
ALONE.





LIKE ANY
REASONABLE
MAN, I
SEIZED THE
OPPORTUNITY.

HOW DID
YOU KNOW
I WASN'T

I HADN'T
ASUKA?



...I HAVE
MY WAYS
OF
KNOWING.

HE'S TOO
CLOSE.

IF YOU
KNEW I'D
MISTAKEN
YOU FOR
THAT MAN...
ITO...



THEN WHY
DIDN'T YOU
HONESTLY
EXPLAIN IT
TO ME?





IT WAS FAR
TOO
AMUSING
PLAYING
ALONG WITH
YOU.

DON'T FAULT
ME FOR
HAVING A BIT

...OF FUN,
LOVE.





TCH



YOU

100





YOU
IRRESPONSIBLE
PIS.

I DON'T
KNOW WHO
IS WORSE-

-THE HEBI
GANG OR
YOU.



NOW, NOW...
YOU CAME
ONTO ME,
REMEMBER
?



ONLY
BECAUSE I

BECAUSE I
WAS GOING
TO
THREATEN
YOU AT
KNIFE
POINT.



KILL
JOY.



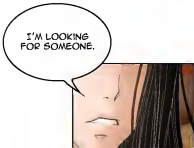
GIRLS ARE SO
MISLEADING...

WE SHOULD GET
BACK OFFICE

BACK BEFORE
MR. FUJIOKA
STARTS TO MISS
US, DON'T YOU
THINK?









MAYBE
YOU'LL KNOW
WHO HE IS.

I MET A MAN
IN THE MIDDLE
OF NIGHT BY
CHANCE.
I THOUGHT HE
SEEMED
SUSPICIOUS,
SO I



FOLLOWED
HIM

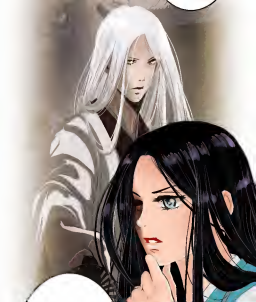


WHY ARE
YOU
FOLLOWING
MEN INTO
THE NIGHT?





...WELL, IT
WASN'T
INTENTIONAL.
I WAS
CAPTIVATED.



HE WAS PALE,
WEARING ALL
WHITE.

I'D INITIALLY
MISTAKEN HIM TO
BE A GHOST...
HE HAS A VERY
ETHERAL
QUALITY TO
HIM.





DOES THAT
SOUND
FAMILIAR TO

YOUR
IS HE IN
YOUR
ARMY?



NOT
REALLY,
NO.



ARE YOU SURE,
LIEUTENANT?

THERE'S NO
MAN IN MY ARMY
LIKE THAT.

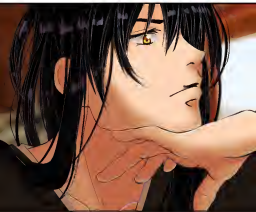
SUCH A
DESCRIPTION,
THOUGH... DID HE
MAKE A GOOD
IMPRESSION ON
YOU?

DID HIS
GHOSTLY EYES
SPARKLE IN THE
MOONLIGHT?



HE CAME AT ME

...
WITH A SWORD.
SO... NO.





YOU
PROBABLY
DESERVED
IT.

HEH

YOU *WOULD*
SAY THAT.

...JUST FORGET
I ASKED
YOU'RE NO
HELP AT ALL.





ALTHOUGH I
THINK IT WILL
BE HARD TO
FIND A
GHOST...

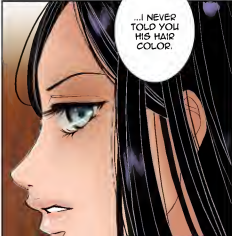
...I'LL TRY
TO KEEP A
LOOK OUT
FOR MR.
WHITE HAIR.

"CHUCKLE"



SEE YOU
AROUND,
DOC.

WAIT A
SECOND,
LIEUTENANT.



...I NEVER
TOLD YOU
HIS HAIR
COLOR.







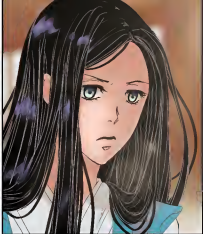


DID THAT
TANGLE
WITH YOUR
GHOSTLY
WANDERER
KNOCK
SOMETHING
LOOSE IN
YOUR



YOU JUST
TOLD ME
WHAT HE
LOOKED
LIKE.



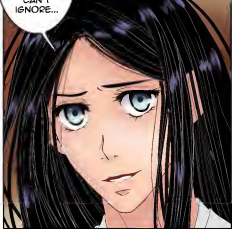


YOU
KNOW



THERE ARE
JUST TOO
MANY THINGS
THAT EVEN A
SIMPLE FARM
GIRL LIKE ME
CAN'T

CAN'T
IGNORE...

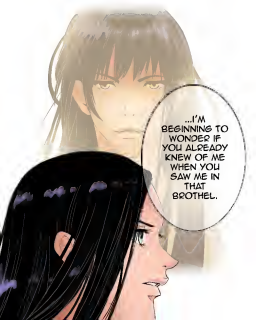




YOU KNOW,
EVER SINCE I
CAME HERE,
YOU'RE
ALWAYS
NEARBY.



IT'S LIKE
YOU
ALWAYS
SEEM TO
KNOW
WHERE I
AM...



...I'M
BEGINNING TO
WONDER IF
YOU ALREADY
KNEW OF ME
WHEN YOU
SAW ME IN
THAT
BROTHEL.



TO KEEP A
LOOK OUT
FOR MR.
WHITE HAIR.

"CHUCKLE"

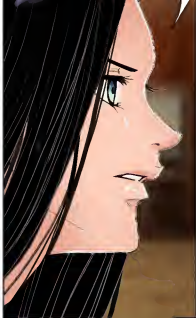




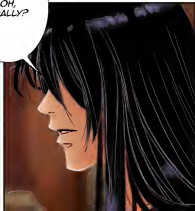
AND NOW,
WITH THIS
MYSTERIOUS
NEWCOMER, I
HAVE TO ASK
MYSELF HOW
YOU PLAY INTO
THIS...



...SINCE YOU
SEEM TO
KNOW HIM,
DESPITE
WHAT YOU'D
HAVE ME
BELIEVE.



OH,
REALLY?





YOU HAVE
QUITE THE
IMAGINATION,
DON'T YOU?





A woman with long, straight black hair is shown in profile, looking towards the right. She is wearing a blue top. The background is a warm, brownish-orange color.

I HAVE NO
REASON TO
TRUST YOU,
LIEUTENANT,
OR ANYONE
HERE FOR THAT
MATTER...



MY LIFE MAY
HAVE BEEN
SPARED BY
THE
WHITE-ROBED
MAN,
BUT...

...I CAN'T HELP
BUT FEEL
SOMEONE
ELSE'S HAND
WAS INVOLVED.

I DON'T
KNOW IF IT'S
YOUR EYES
WATCHING MY
EVERY MOVE,
BUT I KNOW
SOMEONE
IS.





HMPH

A small, partial view of the character's head and shoulders in the bottom left corner of the page, looking upwards.

YOU'RE SO
PARANOID,
DEAR.
ALWAYS
THINKING THE
WORST OF
PEOPLE.





YOU'D BE
BETTER OF
KEEPING YOUR
HEAD DOWN
AND STAYING
OUT OF
TROUBLE.

IT'S YOUR



BRASHNESS
THAT SHOULD
CONCERN YOU,
NOT SOME
IMAGINED
PRYING EYES.



THIS
BRASHNESS
YOU
PERCEIVE IS
HOW I HAVE
LEARNED TO
SURVIVE.



...I HAVE NOT
HAD THE
LUXURY OF
BEING ABLE TO
HOPE FOR THE
BEST IN
PEOPLE.





...AND EVEN
THOUGH I AM
IN A SITUATION
THAT IS
BEYOND
WHAT I CAN
COMPREHEND

...

...I HAD TO



TEST MY
BOUNDARIES
HERE.

WHAT YOU
SEE AS
STUPIDITY
WAS MY
WAY OF
STRUGGLING.



...JUST AS THE
EAGLE WILL NOT
SEE THE
SMALLEST
MOVEMENTS OF
THE ANT.

BUT, THANKS TO
YOU, I HAVE
CONFIRMED MY
DOUBTS...

...WHILE YOU
WERE HAVING
YOUR FUN
WITH ME.







WELL, THAT'S
WHAT YOU THINK,
MISS KIHARA.

SEEMS LIKE I MAY
ENJOY YOUR
COMPANY AFTER
ALL, LIEUTENANT.





...LET'S CHAT
AGAIN SOME
TIME.



...



HMPH

...LOOKING
FORWARD TO
IT.



MISS



KIHARA,
I KNOW
IT'S
GROWING
LATE...

...BUT
WOULD YOU
MIND GOING
INTO TOWN
TO BUY
MORE
JASMINE
OIL?

I'D BE
HAPPY TO,
MR.
FUJIOKA.



THANK YOU.
BE SURE TO
TAKE SOMEONE
WITH YOU.

PERHAPS

LIEUTENANT
GENERAL
RYUSAKI?



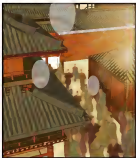
definitely

NOT



I HAVE A
FEELING I'D BE
BETTER OFF
WITHOUT HIM.





BESIDES,
I'M JUST
GOING TO
TOWN. THE
CAPITOL IS
NOTHING
NEW.



THANK
YOU FOR
THE
JASMINE
OIL, MR.
YOO!





"CHUCKLE"





I THINK
WE'VE
FOUND
OUR PAY
DAY,
BOYS.





My Dear
Cold Blooded King



@LIFELIGHTCOMICS



@LIFELIGHT_COMICS



NAME OF THE SONG

TRACK 4 <Eagle and the Ant>

Background music by



@KennyCortez

